

Drop, drop, slow tears

SATB with Accompaniment for practice

For my wife, Molly

Phineas Fletcher (1582-1650)

Walter Wells (1947-)

2'00" **Moderato**

Soprano *mp* *mf*
Drop, drop, slow tears, And bathe those beau - teous feet Which

Alto *mp* *mf*
Drop, drop, slow tears, And bathe those beau - teous feet Which

Tenor *mp* *mf*
Drop, drop, slow tears, And bathe those beau - teous feet Which

Bass *mp* *mf*
Drop, drop, slow tears, And bathe those beau - teous feet Which

mp *mf*

S *f*
brought from Heav'n The news and Prince of Peace: Cease

A *f*
brought from Heav'n The news and Prince of Peace: Cease

T *p*
brought from Heav'n The news and Prince of Peace. Drop, drop, slow tears.

B *p*
brought from Heav'n The news and Prince of Peace. Drop, drop, slow tears.

p *f*

10 12 14

S not, wet_ eyes, His mer-cies_ to en-treat; To cry for

A not, wet_ eyes, His mer-cies to en-treat; To cry for

T *f* Cease_ not, wet eyes, His mer-cies to en-treat; To cry for

B *f* Cease_ not, wet eyes His mer-cies_ to en-treat; To cry for

16 18 *p*

S ven - geance_ Sin doth ne - ver_ cease. Drop, drop, slow tears.

A ven - geance_ Sin doth ne - ver cease. Drop, drop, slow tears.

T *p* ven - geance Sin doth ne - ver cease. Drop, drop, slow

B ven - geance Sin doth ne - ver cease. Drop, drop, slow

20 *a little slower* *mp* 22

S In your deep floods Drown all my faults and
A In your deep floods Drown all my faults and
T tears. In your deep floods Drown all my faults and
B tears. In your deep floods Drown all my faults and

mp

24 *mf* 26 28

S fears; Nor let His eyes See sin, but through my tears.
A fears; Nor let His eyes See sin, but through my tears.
T fears; Nor let His eyes See sin, but through my tears.
B fears; Nor let His eyes See sin, but through my tears.

mf

slower
30 *pp*

fade away

S Drop, drop, slow tears, slow tears.

A Drop, drop, slow tears, slow tears.

T Drop, drop, slow tears, slow tears.

B Drop, drop, slow tears.

pp

State College, PA, 1994

Walter Wells was born 1947 in Altoona, PA. His undergraduate and graduate work was completed at Pennsylvania State University. His principal teachers were William Lewis and Robert Trehy for voice, James Case for composition, and Douglas Miller for conducting.

Wells has been choirmaster at St. Andrew's Episcopal Church in State College, PA, since 1976. Most of his choral works have been written for his choirs. He has also written numerous pieces for organ. In addition to his work at the church he has been involved in the musical life of the Diocese of Central PA as a member of the diocesan liturgy and music commission. He has also conducted choirs for diocesan events.

As a singer he has performed in recitals, operas and musicals. He is a member of the staff of the Arts and Humanities Library staff at Penn State and is a member of the Association of Anglican Musicians.